



To: The Fédération Internationale de Gymnastique
Avenue de la Gare 12A, Case postale 630
1001 Lausanne, Switzerland

15th May 2017

Open Letter

Dear Morinari Watanabe,

I am writing to you as one of the co-creators of Art Du Déplacement, also known as Parkour and/or Freerunning. I am a founding member of the Yamakasi, and currently run Gravity Style, an independent company, with whom I directed two editions of the Xtreme Gravity competition (2013, 2014).

I am writing in support of the stance taken by [Parkour UK \(PKUK\) in their open letter](#) to you, as supported by the [Fédération de Parkour \(FPK\)](#), [New Zealand Parkour Association \(NZP\)](#) & the [Australian Parkour Association \(APA\)](#) regarding the encroachment and misappropriation of our sport by Fédération Internationale de Gymnastique (FIG) described as the 'development of a related FIG discipline' based on parkour, and detailed in your [press release of February 24th, 2017](#).

Additionally, as a founding member of The Mouvement, and still a member of the board, I was not made aware of the collaboration with FIG and it is not one that has been discussed openly at the board or voted on by the Board.

As one of the founders of parkour and the parkour community I consider it a fundamental responsibility to take an interest in the rights and interests of our practitioners, ensuring that our sport, our discipline, our art, is not misappropriated by, or encroached upon by FIG and/or by any of FIG's National Federation members now or in the future.

I look forward to seeing your response to these open letters and to FIG engaging in a transparent and open dialogue, that recognises the sovereignty of L'Art Du Déplacement, Parkour and/or Freerunning and our community globally.

Your Sincerely,

MALIK DIOUF

Fondateur de L'Art du Déplacement
Evry, France